

Alastair Penman – Curriculum Vitae

Personal Details

Address:		Telephone:	07732 517433
	Baldock	Email:	alastair@alastairpenman.co.uk
	Herts	Date of Birth:	10/05/1988
	SG7 5AF	Nationality:	British

Education:

2011 – 2013: Royal Northern College of Music

M.Mus. Saxophone Performance: Distinction

2006 – 2010: St Catharine’s College, Cambridge University

B.A. (Hons) Engineering: 2.i

M.Eng. Information and Computer Engineering: Merit

1999-2006: Royal Grammar School, High Wycombe

A-levels:

Music – A Maths – A Further Maths – A Physics – A

Music Qualifications:

Saxophone: CertGSMD (Classical Saxophone Performance) with Honours (2006)
Grade 8 (GSMD Jazz) with High Honours (2003)

Clarinet: Grade 8 (ABRSM) with Distinction (2004)

Piano: Grade 8 (ABRSM) with Merit (2005)

Music Education:

2011-13 I received an MMus with distinction in saxophone performance from the Royal Northern College of Music where I studied with Rob Buckland and Andy Scott. I was awarded the Fewkes’ and Harwood Scholarships from the RNCM and a postgraduate study award from the Countess of Munster Musical Trust.

2006-2011 Supported by a Music Tuition Award and the Dudley Robinson Award from St Catharine’s College, Cambridge, I received tuition from and attended master classes with tutors including Rob Buckland, Andy Scott, Gerard McChrystal, Mornington Lockett, Dave O’Higgins, Pete Long (sax) and David Campbell, Janet Hilton and Linda Merrick (clarinet) and attended the Woldingham International Saxophone Course, Harrogate Saxophone School and Aberystwyth Musicfest.

Teaching Experience:

- Classical Saxophone teacher for the University of Liverpool (2013-14)
- Woodwind (saxophone, clarinet and flute) and piano teacher at Thorpe House School, Gerrards Cross (2010-11 and 2014-).
- Woodwind teacher and director of saxophone ensemble at Hillingdon Music Service (2014-)
- Woodwind teacher at The Harefield Academy (2014-)
- Woodwind and piano teacher at Staves Music Tuition, Wilmslow (2013-14)
- Woodwind and piano teacher, and director of clarinet ensemble and saxophone ensemble at A & L Music, Ramsbottom (2013-14)
- Woodwind teacher and co-director of school orchestra at Queen Edith Community Primary School, Cambridge. (2010-11)
- Woodwind and piano teacher at Crown House Music Academy, High Wycombe (2010-11)

- Taught private pupils from beginners to post grade 8 and aged 6 to 83 on saxophone, clarinet and piano, as well as beginner flute (2006-)
- Organised and delivered workshops in schools with the Borealis Saxophone Quartet for Boston Music Society (2013) and Wolverhampton Music Society (2014)
- I maintain a website of teaching resources which receives over 20,000 views per month. (<http://www.saxresources.co.uk>)

Performance Experience:

Solo experience:

Concerto performances with the West Forest Sinfonia, Maidstone Wind Symphony, Trinity Concert Band, Bucks Symphonic Wind Ensemble and Chiltern Concert Band.

Solo recitals at venues including Milton Court Concert Hall, RNCM Concert Hall, Carole Nash Recital Room, and Trinity, St Catharine's, Caius, Selwyn and Newnham Colleges (Cambridge).

Ensemble experience:

Performed the saxophone part in *Facades* (Walton) with the Philharmonia Orchestra Chamber Ensemble (2012). Recitals at venues including St John's Smith Square and Kings Place with the Borealis Saxophone Quartet. Principal saxophonist with the RNCM Symphony and Opera Orchestras, Cambridge University Chamber, Symphony and Jazz Orchestras and the National Youth Wind Orchestra of Great Britain. Tenor and alto saxophonist with RNCM Big Band and soprano and alto saxophonist with RNCM Saxophone Orchestra.

Principal clarinettist with Cambridge University Music Society 1st Orchestra (CUMS 1), Shadwell Opera and Bucks Symphonic Wind Ensemble. Clarinettist with Cambridge University Chamber Orchestra and Opera Society, The Beethoven Ensemble, Cambridge Touring Opera, Ardente Opera and NYWO.

Other experience:

- Winner of an inaugural City Music Foundation award (2013).
- Finalist in the RNCM Gold Medal Weekend 2013.
- Finalist in the 2012 Yamaha Music Foundation of Europe competition.
- Selected as Park Lane Group Young Artists 2014/15 with the Borealis Saxophone Quartet.
- Finalist in the Royal Overseas League Competition 2014 with the Borealis Saxophone Quartet.
- Performed at venues including Royal Albert Hall, Royal Festival Hall, Symphony Hall, King's College Chapel, CBSO Centre and Montreux and London Jazz Festivals.
- Performed under conductors including Sir Roger Norrington, Stephen Cleobury, Baldur Bronnimann, Dmitry Sitkovetsky, Peter Stark, Tim Brown and David Hill.
- Performed in a jazz setting with musicians such as Mike Gibbs, Clare Teal, Steve Waterman, Liane Carroll, Issie Barratt, Mark Nightingale, John Helliwell and Gareth Lockrane.
- Session recordings for numerous commercially available C.D.s and T.V. commercials.
- Released debut solo album, *Electric Dawn*, on Sospiro Records in 2015. The album has been described by critics as "surpassingly beautiful", "undoubtedly brilliant" and "a masterpiece of programming".

Other Information:

- I have completed the courses NSPCC Child Protection in Education and NSPCC Child Protection in Music and have an enhanced CRB check.
- Full UK driving license.